



BODY TERRITORIES [Lab & Lecture], Part X
arranged by Monica Gomis, funded by Department of Culture Munich

Laboratory X **UrbanBody**

Pau Faus (E) in collaboration with Monica Gomis

Munich, April 6th - 10th 2011

UrbanBody __ Laboratory X

April 6th 2011, 7 pm - i-camp

PUBLIC LECTURE

with Pau Faus (Architect & artist, Barcelona)

The way the urban determines our behavior as citizens has often been associated to the public-private dichotomy. While the public space is usually seen as the ultimate place for meeting, expressing and fighting, the private sphere is often linked to intimacy, reclusion and occultation. We will review some works and theories on this duality in order to question its contemporary pertinency.

April 7th - 9th 2011, all day - i-camp

WORKSHOP

non-public

This workshop aims to explore the relationship between body and urban space. We will start working on the idea of "appearance", conceived both as a regulator for the urban body's look and behaviour, and also as a support for the architecture and public space seen here as a flat scenery. During the workshop we will try to cross and challenge, from our own subjective perspective, this taxidermic layer inherent to the urban. To do so we will work on relationships such as public/private, anonymous/intimate, visible/hidden or patent/latent, in order to discuss whether they are still valid or not. We will work through our own daily spaces and common behaviours, with the aim of transforming them at end of the workshop into the main characters of a choral narration.

The workshop will involve the collaboration of "Les Salonnières", a group of artists from Barcelona, that will simultaneously develop several actions based on these same issues. Both experiences will be intertwined, generating dislocated dynamics of interaction in order to test new forms of dialogue within both places.

April 10th 2011, 3pm - starting point: i-camp

PUBLIC SHOWING

conquering urban spaces in Munich

BODY TERRITORIES (Lab & Lecture)

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen.

Monica Gomis is member of Tanztendenz München e.V.

Monica Gomis

She studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas — Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance Grant from the City Munich.

www.monicagomis.com

Pau Faus

Pau Faus (Barcelona, 1974). Architect and visual artist. His works are based on the exploration of today's contemporary urban space, in order to activate mechanisms of representation and interaction based on the pre-existences of each place. He is also interested in local and autonomous practices of self-management and self-construction. He has collaborated with some universities and art centers of Barcelona and surroundings. He was part of the urban research network Osservatorio Nomade/Stalker. He has produced and directed several projects and workshops in Spain, Italy, Brazil, Chile or Argentina.

www.paufaus.net

Les Salonnières

"Les Salonnières" is a group of artists from Barcelona that develops projects that address issues of how spaces, interactions and performativities define our personal identity and social behaviour. Through actions and dialogical processes, they explore different ways of exchanging experiences and producing critical knowledge in contemporary culture.

www.salodete.org

Information

Date: April 6th - 10th 2011

Ort: i-camp / München | www.i-camp.de

Time schedule: Workshop from April 7th - 9th, daily from about 10am to 6pm

Participants: max. 12 artists already working on this topic or interested in it.

End of application: Monday, 21st of March 2010

Application: Please send a short cv and letter of motivation to mgomis@gmx.de

Fee: none

Lab X: „UrbanBody“

UrbanBody, part 10 of the lab&lecture-series ‚Body Territories‘ from Monica Gomis in collaboration with Department of Culture Munich aims to explore the relationship between body and urban space.

Guest: [Pau Faus \(Architect / artist, Barcelona\)](#)

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection and analysis of the results of the body work, lecture and discussions.

Photos: Pau Faus (p.1), Philippe Asselin (p. 2/ 3/ 4). Layout: Knoll PR